

SUMMER
EVENTS
The Calendar: Pages 5-8

Summer 2006

The Palace

TRYON PALACE HISTORIC SITES & GARDENS

*History
in bloom*



Work continues on restoring wetlands to the History Center's waterfront.

On the waterfront

With environmental cleanup on the North Carolina History Center site completed, crews are now working to transform a portion of the Trent River waterfront back to wetlands as they would have appeared in Royal Governor William Tryon's day. The cost of the wetlands restoration project is underwritten by grants from the Clean Water Management Trust Fund and the Environmental Protection Agency. This work should be completed by July 2006. The reconstructed wetlands will provide us with an opportunity to engage our visitors in maritime history and environmental heritage. It also will filter storm water runoff from about 35 acres of New Bern's downtown historic district. This combination of historical accuracy and environmental sustainability has generated national acclaim for the History Center project. In 2007 a boardwalk and pier will be constructed over the wetlands to facilitate public access and educational programs. The Center itself will open in 2010.

On the cover:

Tryon Palace Historic Sites & Gardens' 14 acres of beautiful gardens offer a colorful respite from daily life. Gardens are open until 7 p.m. through Sept. 4.

The Palace

A Publication of the Tryon Palace
Council of Friends

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The Palace is published four times a year by the Tryon Palace Council of Friends to provide information about and build support for Tryon Palace Historic Sites & Gardens. We welcome your comments and suggestions. Send correspondence to Vina Hutchinson Farmer, Editor, *The Palace*, P.O. Box 1007, New Bern, NC 28563. Telephone: 252-514-4936. Fax: 252-514-4876. E-mail: vfarm@tryonpalace.org. For more information about Tryon Palace Historic Sites & Gardens, click on our website at www.tryonpalace.org or call 252-514-4900, 800-767-1560.



Historic plants that bloom all summer

by Lisa Wimpfheimer, Horticulturist

Q: What are some historic plants that bloom all summer?

A: There are numerous perennial and annual flowers that provide color throughout the summer. When asking about historic plants, the category is usually divided into two: native plants and those plants imported to the United States after a certain date.

Some lovely examples of flowers found in New Bern after 1850 can be found in the Dot Tyler Garden next to the Museum Shop. Beebalm (*Monarda sp.*) with red-pink blossoms stands tall with uniquely fringed petals. Known for its attractiveness to butterflies and hummingbirds, it has the sometimes undesirable habit of spreading quickly.

Another hardy yet lovely plant is the old fashioned petunia (*Petunia integrifolia*). The fuchsia-colored flowers are numerous, and this plant looks good in containers as well as in the landscape.

Black-eyed Susan (*Rudbeckia hirta*) is a lovely, dependable native plant that has been used in gardens and is frequently collected and shared by neighbors. It reseeds and is drought tolerant, looking lovely in a mass. The perennial form of this flower (*R. fulgida* 'Goldsturm') repeats each summer from the previous year's clump.

For a list of what is blooming at Tryon Palace Historic Sites & Gardens during any week, visit our website at www.tryonpalace.org, then click on "gardens" under the "explore" tab.

Q: How can I find new vegetables to grow in my garden?

A: The first thing to ask yourself is, "What do I like to eat or cook?" Then draw inspiration from the Kitchen



Beebalm



Black-eyed Susan



Kitchen Garden

Garden and plant a combination of vegetables, flowers, small fruits and herbs. This type of companion planting reduces the damage done by diseases or insects moving across a monoculture or single crop planting.

Besides the newest hybrid vegetable seeds, many gardeners are enjoying heirloom varieties. Other great resources for heirloom varieties are seed saving organizations, such as Southern Exposure Seed Exchange, which features many unique and diverse seeds.

The fruit trees that are most successful in this area are apples, figs and pears. Then plant a patch of herbs such as bronze fennel, lemon balm or rosemary to add fragrance, flowers and fresh seasonings for your cooking.

Q: What kind of ground covers grow in a wooded area?

A: In an area with lots of mature shade trees, it can be challenging to bring some interest to the ground level. Those who admire foliage, texture and shades of green appreciate the diversity of ferns. In selecting hardy ferns for this area, note that the Southern wood or shield fern (*Thelypteris kunthii*) is

one of the best for moderate sun, drought and summer heat. The East Indian holly fern (*Arachniodes simplicior* 'Variegata') has glossy evergreen leaves and an interesting yellow variegation. And the unique tricolored fronds of Japanese painted ferns (*Althyrrium nipponicum* 'Pictum') will make them a delightful standout.

Lisa Wimpfheimer, horticulturist and head of the Garden Services Branch at Tryon Palace Historic Sites & Gardens, directs the planting and care of the site's 14 acres of gardens and has been a plant pest consultant.



Volunteer opportunities at Tryon Palace

by Fran Campbell, Volunteer Coordinator

With summer here, Tryon Palace Historic Sites & Gardens' need for volunteers is as strong as ever. Volunteers are a vital part of our operations – they contributed over 13,000 hours last year, and we depend on them to provide even more this year. Come join the team!

Youth volunteers

TPHS&G is truly interested in involving young people, 15 years and over, in volunteer programs. Being a volunteer gives young people opportunities to test their career interests in historical fields while having fun in a safe environment. Youth under the age of 15 may volunteer if a parent or guardian volunteers or works on site with them. Here are just a few of the opportunities available:

- **Recreation:** The New Bern Academy Museum is a wonderful place for visitors of all ages to enjoy activities on the Academy Green. Costumed youth volunteers are needed to demonstrate and recruit visitors to participate in old-fashioned games of Graces, Horseshoes and Bowles, as well as to lead tours of the exhibits.

- **Admission clickers:** Imagine bright, smiling young people as admission clickers at the gates of TPHS&G. Volunteers staff the gates when the gardens are open free to the public – for example, on Independence Day and during Mumfest weekend. Since the majority of these free events often

occur during the school year, this is a fun way for school and civil groups to earn community service credits.

- **Youth Leaders:** Leaders of Scout troops, church youth groups and civic clubs may contact the Volunteer Coordinator for more information about volunteer programs at TPHS&G. We offer challenging volunteer opportunities for groups and individuals at such events as Girl Scout Saturday and Home School Days, as well as summer, holiday and day camps. Youth volunteers are needed to teach art skills, serve as storytellers, demonstrate crafts, and work as junior counselors. Help us as we continue our mission to make history accessible and fun.

Fall garden season

Maintenance of the gardens at TPHS&G is an ongoing task. Youth and adults interested in becoming proficient gardeners are most welcome to join our volunteer/staff team. The Kitchen Garden is one that requires constant care during the summer months. Join us, set your own schedule, and help us make our gardens a “must see” for local, national and international garden tourists.

New Bern Academy Museum

In April 2006, the New Bern Academy Museum became part of the New Bern Trolley's morning and afternoon tours. The addition of the morning tour provides an opportunity for history buffs who are early birds to join the corps of New Bern Academy Museum

guides. Academy guides are asked to volunteer two shifts of their choice monthly as their schedules will allow.

Christmas in July

Volunteers and paid staff are already planning 2006 Candlelight Tours at Tryon Palace Historic Sites & Gardens. Plans call for having all guides and character interpreters in costumes, and we need experienced seamstresses of all ages to make it happen. If you can sew by hand or use a sewing machine, give us a call! Fabric and patterns will be provided as well as examples of costumes already made. Your help with our “Christmas in July” will make the 2006 Candlelight Tours colorful and exciting.

Young Sprouts Leaders

The Young Sprouts Program has been revised to meet the standards in the 3rd grade curriculum. The updated program kicks off in fall 2006. Adults and/or college students are needed to provide the leadership for this popular school program. Training will be offered in late summer for both experienced and new leaders. You do not have to be a horticulturalist to volunteer for this program – you only need an interest in plants, enjoy working with children and like being outdoors.

To volunteer or for more information, call Volunteer Coordinator Fran Campbell at 252-514-4951 or email fcampbell@tryonpalace.org. Volunteer application forms also can be found online at www.tryonpalace.org/applicationvo.html.



July

Summer Garden Hours: Gardens open until 7 p.m. through Sept. 4 (Last ticket sold at 4:30 p.m.)

Saturdays in July

A Historical Punch & Judy Puppet Show

11 a.m. and 2 p.m. July 1, 8, 15, 22 and 29. Carriage Bay of Stable Office.

Watch a real colonial puppet show once performed in Governor Tryon's time. Our version is adapted for young audiences and brings Punch & Judy to America just before the American Revolution.

Saturdays, July 1&15

Box & Cox: A One-Act British Farce
3 p.m.

Are Mr. Box and Mr. Cox going crazy? What can explain the mysterious happenings in their London boarding house, and what does their landlady know that they don't?

Tuesday, July 4

Independence Day: Reading of the Declaration of Independence
9 a.m.-5 p.m. Free garden admission (interior tours require the purchase of a ticket).

Our beautiful gardens are open free to the public in honor of America's birthday. The Colonial Fife & Drum Corps performs at 11 a.m., followed by a reading on the Palace steps at 11:20 a.m. of the Declaration of Independence by costumed characters portraying famous North Carolinians from the Revolutionary War era.



Friday, July 7

Friday Flicks for Kids: *The First 4th of July*

3-3:30 p.m. Visitor Center Auditorium. Free.

Ben Franklin's young reporters, Sarah and James, learn that Thomas Jefferson has arrived in Philadelphia to put the final touches on the Declaration of Independence on July 4th.

Friday, July 7

South Lawn Concert Series: 440th North Carolina National Guard Concert Band.

Gates open at 5 p.m. Concert starts at 6:30 p.m.

Enjoy a thrilling performance by this concert series favorite on the South Lawn overlooking the beautiful Trent River. Please bring your own chairs, blankets and picnics, but leave pets and alcoholic beverages at home.

Friday, July 14

Friday Flicks for Kids: *Cowboys & Cattle Drives*

3-3:30 p.m. Visitor Center Auditorium. Free.

The large cattle drives of the Old West began in 1866 and lasted just 20 years. In that brief era, 10 million cows were driven up the dusty trails from Texas to Kansas and Missouri.

Saturday, July 15

Saturday Sampler Program: New Bern Book Festival

Noon-5 p.m. Visitor Center Auditorium. Free.

Come meet local African-American authors, hear their stories and purchase their works in this recitation, reception and book fair.

Thursday, July 20

African-American Lecture: The Deconstruction and Reconstruction of Motherhood and Manhood: Toni Morrison's *Beloved*



and Alice Walker's *Third Life of Grange Copeland*

7 p.m. Visitor Center Auditorium. Free. Sponsored by the North Carolina Humanities Council. *This presentation by Dr. Reginald W. Watson explores how slavery and oppression deconstruct the traditional image of motherhood and manhood for the black man and woman. This dynamic is clearly brought out in Morrison's Sethe and Paul D. and Walker's Grange and Brownfield Copeland. Dr. Watson presents a rationale for how these particular works fit blueprints for understanding the social and historical realities of the black male/female roles and the effects of slavery and oppression.*

Friday, July 21

Friday Flicks for Kids: *Slavery & Plantation Life*

3-3:30 p.m. Visitor Center Auditorium. Free. *In the early 1600s, settlers began arriving on the shores of America eager to establish farms and build settlements. Some other immigrants, however, came against their will and were forced to work as slaves on large plantations.*

Friday, July 28

Friday Flicks for Kids: *Enslaved*

3-3:30 p.m. Visitor Center Auditorium. Free. *In the earliest days of colonial America there were no slaves, but the need for labor led the colonists to seek workers anywhere they could be found. Enslaved features a segment on indentured servants and a segment on the Punch case of 1640, in which a black indentured servant ran away with two white indentured servants.*

August

Summer Garden Hours: Gardens open until 7 p.m. through Sept. 4 (Last ticket sold at 4:30 p.m.)

Saturdays in August

A Historical Punch & Judy Puppet Show

11 a.m. and 2 p.m. August 5, 12, 19 and 26. Carriage Bay of Stable Office. *Watch a real colonial puppet show once performed in Governor Tryon's time. Our version is adapted for young audiences and brings Punch & Judy to America just before the Revolution.*

Saturdays, August 5&19

Box & Cox: A One-Act British Farce

3 p.m. *Are Mr. Box and Mr. Cox going crazy? What can explain the mysterious happenings in their London boarding house, and what does their landlady know that they don't?*

Friday, August 4

Friday Flicks for Kids: *Colonial Life for Children in Jamestown*

3-3:30 p.m. Visitor Center Auditorium. Free. *This engaging program visits the site of the earliest permanent European settlement to explore its history and learn what daily life was like for the early settlers.*



Photo courtesy of the Windsock/Pfc. Jennifer Poole, USMC



Saturday, August 19

Saturday Sampler Program: Turning Pottery

10 a.m.-12:30 p.m. \$10 per person, materials fee included. Reservations required by calling 252-514-4935. Class size limited to 12 people, with a minimum enrollment of 5.

Watch demonstrations from North Carolina potter Ben Watford, and learn how to create a small pot.

Sunday, August 20

African-American Historic Downtown Walking Tour

2 p.m. \$4 per adult, \$2 per student. Leaves from the Visitor Center lobby. Reservations required by calling 252-514-4900 with a minimum enrollment of 10 needed.

Learn about 300 years of African-American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks.



Watch a real colonial puppet show once performed in Governor Tryon's time. Our version is adapted for young audiences and brings Punch & Judy to America just before the American Revolution.

by the Colonial Fife & Drum Corps at 3 p.m. At 4 p.m., watch the spectacle of the Sept. 5, 1801 Stanly-Spaight duel unfold before your very eyes. In this historical re-enactment of a duel between 19th-century New Bern political rivals, costumed characters will fire reproduction flintlock pistols.

September

Summer Garden Hours: Gardens open until 7 p.m. through Sept. 4 and 6 p.m. through Sept. 30 (Last ticket sold at 4:30 p.m.)

Saturdays in September

A Historical Punch & Judy Puppet Show

11 a.m. and 2 p.m. Sept. 2, 9, 16, 23 and 30. Carriage Bay of Stable Office.

Saturdays, Sept. 2&16

Box & Cox: A One-Act British Farce

3 p.m.

Are Mr. Box and Mr. Cox going crazy? What can explain the mysterious happenings in their London boarding house, and what does their landlady know that they don't?

Sunday, Sept. 17

African-American Historic Downtown Walking Tour

2 p.m. \$4 per adult, \$2 per student. Leaves from the Visitor Center lobby. Reservations required by calling 252-514-4900 with a minimum enrollment of 10 needed. *Learn about 300 years of African-American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks.*

Monday, Sept. 4

Stanly-Spaight Duel Re-enactment
New Bern Academy Museum. Free. *Tour the New Bern Academy Museum free of charge from 1 - 4 p.m., and enjoy a special musical performance*



Wednesday, Sept. 20

Deadline to register for Home School Day on Oct. 7. Tickets are \$8 per student and \$12 per adult. Call 252-514-4935 to register or for more information.

Thursday, Sept. 21

African-American Lecture: Princeville, North Carolina: A Tale of Survival-Overcoming Adverse Politics, Punitive Laws and Destruction by Natural Phenomena

7 p.m. Visitor Center Auditorium. Free.

This presentation by C. Rudolph Knight chronicles the development of Princeville, North Carolina, from its inception as "Freedom Hill" during the Civil War, through to the 21st century. Historic photographs and maps, written narratives and family oral histories by members of Princeville's founding families will be used to convey this all-black town's struggles to survive amidst political, social and legal setbacks from the late 19th century to the present.

Saturday, Sept. 23

Saturday Sampler Program: Fall Plantings

10 a.m.-noon. Visitor Center Auditorium. \$4 per person. *Learn about planting bulbs, vegetables, shrubs and trees for autumn at this lecture and demonstration by Tryon Palace garden staff.*

*Events which do not require a materials fee are free for ticket holders and members of the Tryon Palace Council of Friends.

Coming up next season

- The **Historical Punch & Judy Puppet Show** and the British farce **Box & Cox** continue in October, November and December.
- Home-school families can enjoy hands-on activities and take-home projects, as well as tours of the Palace and three other historic homes, during our **Home School Day: "Revolution!"**, 9 a.m.-3:30 p.m., Oct 7. Pre-registration and pre-payment by Sept. 20 is required. Call 252-514-4935 for more information.
- **Mumfest weekend at Tryon Palace Historic Sites & Gardens:** The gardens



are open free of charge the weekend of Oct. 13-15 (interior tours require the purchase of a ticket). Visitors will enjoy the colorful beauty of thousands of chrysanthemums in bloom in the Palace gardens. Other activities featured this weekend are the Fall Heritage Plant Sale, a performance by the Colonial Fife & Drum Corps, the antics of the Punch & Judy Puppet Show and ongoing fun with crafts and games.

- The last two **African-American Historic Downtown Walking Tours** are scheduled for 2 p.m. Oct. 15 and Nov. 19. Reservations and a minimum enrollment of 10 are required; admission is \$4 per adult and \$2 per student.
- Emily Seelbinder, PhD, presents "**The Harlem Renaissance: An Explosion of African-American Creativity**" in a free lecture 7 p.m. Nov. 16 in the Visitor Center Auditorium. Sponsored by the North Carolina Humanities Council, this lecture explores the origins of the Harlem Renaissance and examines some of the art, music and literature that came out of this period.
- Our November **Saturday Sampler program** features a delightful opportunity for parents and children to make period holiday ornaments. Here's your chance to craft your own historic Christmas tree ornaments at this festive family workshop, 10 a.m.-12:30 pm. Nov. 18. Call 252-514-4935 for information and reservations.
- The **Harvest Celebration** returns for the Thanksgiving holiday in late November and our **traditional Christmas activities**, including the popular Candlelight Tours and fireworks, get underway in December.



Girandoles: Literature in three dimensions

by Nancy Richards,
Curator of Collections

Tryon Palace Historic Sites & Gardens is blessed with a wide array of interesting and unusual candle-powered lighting devices. There are candlesticks, candelabras, wall sconces and mirrors with candle arms in a range of materials — metals, ceramics, glass and even wood. One of the more interesting candle-powered lighting forms is the girandole.

The word “girandole” derives from the Italian girandola, a type of revolving firework. Adopted by the French in the spelling we know now, it entered the English language in the mid-18th century. The dictionary offers several meanings: a wall bracket with candle arms, a circular convex mirror with or without candle arms, a lighting fixture with glass or crystal pendants and, most recently, a type of dangling, sparkling jewelry.

While almost any type of candelabra with glass prisms fits the general description, the term girandole usually is attached to the form introduced in the 1830s in which the pictorial shaft is mounted on a marble or faux marble base, while the bobèche at the candle cup provides a ring for the glass prisms. Girandoles varied a good deal in quality from finely cast limited-edition models to mass-produced forms. They also varied in price



Girandoles featuring figures from The Last of the Mohicans.

based on the number of branches or lights, whether the base was single or double, the finish on the pictorial shaft, and the number, shape and decoration on the prisms. Girandoles were sold as single-light candlesticks, as three-light models, and in limited numbers as a five-light model. The most common configuration was a central three-branch candle holder flanked by a pair of single-light girandoles.

Girandoles were made in considerable numbers in many areas, but the major centers were Philadelphia, New York and Boston. One of the most important firms producing girandoles was Cornelius and Company of Philadelphia (1839-1851), a partnership of Christian Cornelius and his son Robert, which manufactured all forms of lighting into the 1860s.

There is a strong literary and/or historical theme in many of the girandoles produced by Cornelius and Company. This set shown here

is a case in point. It depicts figures drawn directly from James Fenimore Cooper’s *The Last of the Mohicans*, first published in 1826. Set during the French and Indian War, Cooper’s story chronicles the massacre of a colonial garrison and the rescue of two sisters kidnapped by hostile Indians. *The Last of the Mohicans* proved to be a very popular and widely read novel. And its influence extended far beyond the realm of literature.

This particular rendition was created in 1848 and 1849 by Isaac F. Baker, a partner in the Cornelius firm. Baker drew and submitted the sketches for patent in two lots. The design for the three-figure group was approved in December 1848 and the flanking figures in April 1849. Cornelius and Company began production of these girandoles for use on mantels and pier tables in stylish households in 1849, and the figures remained in production until

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Girandoles

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*The centerpiece features main characters from *The Last of the Mohicans*.*

at least 1860.

The girandole set represents the key players in the rescue. Dominating the central fixture is Chingachgook, chief of the Mohican tribe, “seated on the end of a grassy log,” as he is described in Cooper’s novel. Beside him sits Natty Bumppo, known as Hawkeye, the white scout who led the rescue. Behind them is Chingachgook’s son, Uncas, the last of the Mohican tribe. As originally designed, the flanking figures represented Cora Munro, one of the rescued women, and Major Duncan Heyward, who aided in the rescue. Our set has a second figure of Cora Munroe. The set was a gift of John L. and Ann Beal Sanders.

In addition to this important group, the Sanders also presented a pair of single-figure girandoles in the Ivanhoe-model by an unknown Philadelphia maker. We also own a pair of three-branch girandoles in the Rip van Winkle model and another three-piece set consisting of a three-branch central fixture and a pair of singles of a woman and child in c. 1840s costume. Several of these girandoles will be used in the William Hollister House when it opens as an exhibit building.

Meet our new employees in Museum Services



Diana Bell

Diana Bell is our new curator of interpretation and comes to Tryon Palace Historic Sites & Gardens with experience in the worlds of both academic and public history. Born in Durham, she earned a bachelor’s degree in history from Davidson College. After two years working for a small publishing company in Durham, she returned to school, earning her master’s degree in American history from the College of William and Mary in August 2005.

During the past 10 years, Diana has gained experience as a front-line interpreter at several historic sites in the Triangle area. At Bennett Place State Historic Site she gave tours to visitors and helped with special events. Completing a state government internship at Historic Stagville, Diana created a volunteer training manual and interpreted the site for individual visitors and large groups. Diana served as a docent at Orange County Historical Museum and most recently worked in educational programming and exhibit planning at Historic Oak View County Park in Raleigh. Diana is excited to be part of the TPHS&G team and is looking forward to working together with all staff members during a time of dynamic change.

Diana enjoys cooking, traveling and spending time with friends. Engaged to be married in June, Diana and her fiancé, Jeff Kite, are looking forward to starting their life together in New Bern.



Katie Brightman

Katie Brightman is our new visitor services manager. Born and raised in Orlando, Fla., Katie developed an interest in museum education while still in high school, when she worked as a paid intern at the Orlando Science Center for three years. She first came to North Carolina in 1998, as a freshman at the University of North Carolina at Chapel Hill. After graduating with a bachelor’s degree in American Studies and a minor in business, she

accepted a full-time temporary position at the North Carolina Museum of History in Raleigh, and North Carolina became her permanent home.

In August 2003 she returned to school to pursue a master’s degree in public history at North Carolina State University. After graduating last May, she was thrilled to return to her former position at the Museum of History. There she worked primarily with the docent and school tour programs, though she also helped design and implement a variety of educational projects for other audiences.

When Katie saw the advertisement for the visitor services manager’s position, she saw that it was a great fit with her interests and previous experience. As Katie continues to handle her new duties and opportunities at TPHS&G, she looks forward to settling in New Bern.

New library books cover wide range of topics

The collection of books in the Gertrude Carraway Research Library continues to grow, according to Dean Knight, Registrar and Librarian. The library is open to the public for research from 8 a.m.-noon Wednesdays and Thursdays and other times by appointment. (Only staff members and volunteers with over 40 hours of service in the previous calendar year are eligible to check out books.) In addition to a nearly 5,000-volume collection that covers history, art, antiques, gardens, gardening and many other topics, bound periodicals and institutional reports also are available. Patrons can use in-house computers to search the collection by author, title or subject matter. For information, call 252-514-4900.

Here's just a small sampling of the latest 240 books to join the collection:

Ash, Stephen V. *When the Yankees came*. Chapel Hill: University of North Carolina Press, 1995.

Berlin, Ira. *Slavery in New York*. New York : New Press: Distributed by W. W. Norton, 2005.

Chestnut, Mary Boykin Miller. *Diary from Dixie, A*. New York: Gramery Books, 1997.

Clifton-Mogg, Caroline. *Displaying pictures and photographs*. New York: Crown, 1988.

Delieb, Eric. *Matthew Boulton: master silversmith*. New York: C.N. Potter; distributed by Crown, 1971.

Drury, Ian. *Civil War military machine, The*. New York: Smithmark, c1993.

Gilbert, Anne. *How to be an antiques detective*. New York: Grosset & Dunlap, c1978.

Glanville, Philippa. *Women silversmiths, 1685-1845*. New York, N.Y.: Thame and Hudson, 1990.

Guernsey, Alfred Hudson. *Harper's pictorial history of the Civil War*. New York: Fairfax Press, 1977.

Hinckley, F. Lewis. *Directory of antique furniture, A*. New York: Crown Publishers [1953].

Jackson, Charles James. *An illustrated history of English plate*. New York: Dover Publications [1969].

Kelly, Alison. *Book of English fireplaces*. Feltham: Country Life Books, 1968.

Kovel, Ralph M. and Terry. *American country furniture*. New York: Crown [1965].

Laughlin, Ledlie Irwin. *Pewter in America*. New York: American Legacy Press, 1981.

Lee, Lawrence. *Stained glass*. New York: Crown Publishers, 1976.

Loughlin, David. *Case of Major Fanshawe's chairs, The*. New York: Universe Books, 1978.

Masini, Lara Vinca. *Art nouveau*. London: Thames and Hudson, 1986.

Noel Hume, Ivor. *All the best rubbish*. New York: Harper & Row [1974].

Ormsbee, Thomas Hamilton. *Early American furniture makers*. Detroit: Gale Research Co., 1976, c1930.

Paul, Tessa. *Art of Louis Comfort Tiffany, The*. New York: Exeter Books, 1987.

Reardon, Carol. *Pickett's charge in history and memory*. Chapel Hill: University of North Carolina Press, 1997.

Santore, Charles. *Windsor style in America, The*. Philadelphia, Pa.: Running Press, c1992.

Von Rosenstiel, Helene. *Floor coverings for historic buildings*. Washington, D.C: Preservation Press, c1988.

Weber, Eva. *Art Deco in America*. New York: Exeter Books, 1985.

Wyler, Seymour B. *Book of Sheffield plate, The*. New York: Bonanza Books [1949].

Development Update: Fund-Raising Task Force

Established more than five years ago, the Fund-Raising Task Force provided leadership for the initiation of the Making History campaign and the integration of all fund-raising activities at Tryon Palace Historic Sites & Gardens. The ambitious and successful early work of the Task Force laid a solid foundation of commitments to the campaign from the Tryon Palace family – the Commission and Council of Friends Board – and began to expand support outreach to other individuals, corporations and foundations. With many of the initial site preparations for the North Carolina History Center behind us, fund-raising activities have moved into a new level, including the renewal and expansion of the Fund-Raising Task Force. The members will meet monthly to build on the Task Force's early work and to help achieve the ultimate funding for the North Carolina History Center project.

Representing the Tryon Palace Commission: Robert L. Mattocks, Olivia Holding, Karen Rand, J. Harold Talton, William C. Cannon Jr. and Hugh Cullman, emeritus.

Representing the Council of Friends: David L. Ward, Jr., Ellen Chance, Ella Ann Holding, Betty Ray McCain and Robert Zaytoun.

Staff: Kay P. Williams, Philippe Lafargue, Cheryl Kite, Karen O'Connell, Vina Farmer and Judy Bailie.



Sail into summer

Our Museum Shop features whimsical, nautical puzzles and toys this summer. Learn how to build a ship in a bottle or find pirate booty from our puzzle treasure map. These great activities as well as a fine selection of books for all ages highlight North Carolina's rich maritime heritage. Prices range from \$6 for sundials to \$18 for our puzzle-map-in-a-bottle. This opportunity to exercise your imagination: Priceless.



Art by the renowned Mary Lake Thompson is featured on these sunny and beautiful garden aprons, hats, towels and other gifts. Thompson's art is timeless and full of garden delights that will enrich every home. Prices range from \$5 to \$40.